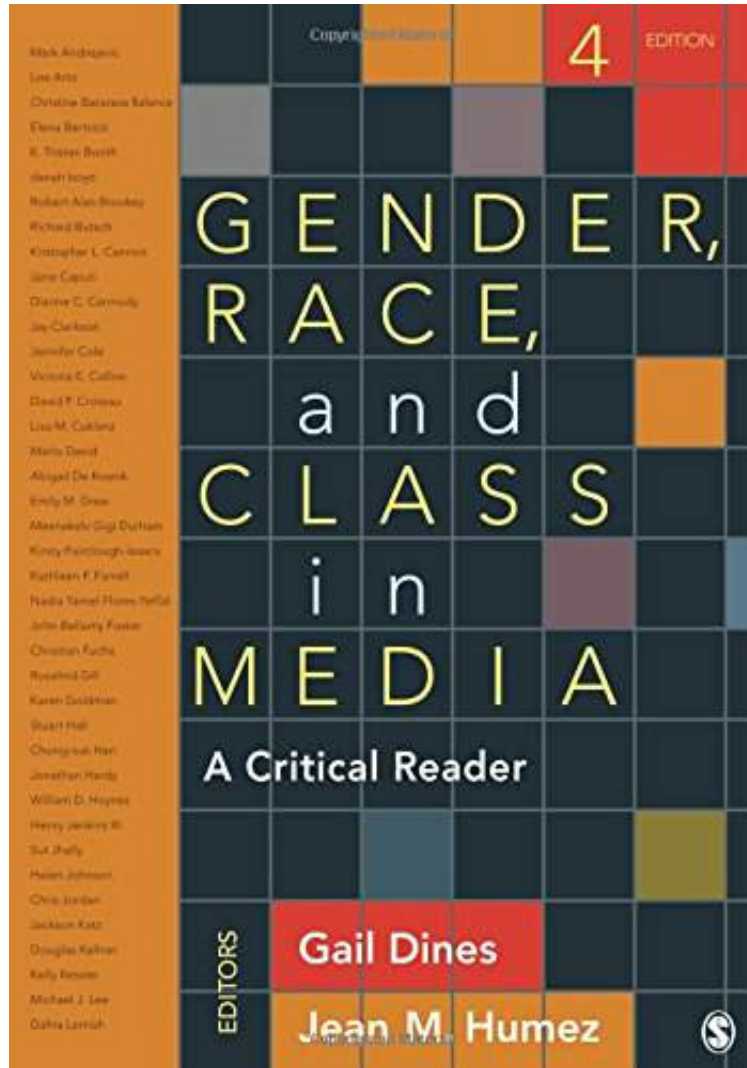


# Gender, Race, and Class in Media: A Critical Reader

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media social change this reader has been absolutely critical during my final year of study It is a brilliant grouping of essays with many perspectives on ways to analyze and regard media and representation of gender race and class in popular culture My favorite essays have been The Pornography of Everyd This provocative new edition of Gender Race and Class in Media engages students with a comprehensive introduction to mass media studies Editors Gail Dines and Jean M Humez present new and classic readings that critically analyze some of the most pervasive and influential forms of media entertainment culture including nbsp advertising reality tv nbsp shows nbsp sitcoms and dramatic series pornography fan and celebrity gossip websites videogam I really think students are impressed with the scope of the book with the many new ideas and ways of thinking that are evident This class is fun to teach because so often students tell me that it really changed the way they think about the world and their o

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